

Haste To The Wedding

G. Ripperger

Snare and Bass drum sheet music in 6/8 time. The music consists of three staves of six measures each. Measure 1: Snare starts with a dynamic ***pp***, followed by a sixteenth-note pattern R L R L. Bass has a eighth-note pattern R L R L. Measure 2: Snare has a sixteenth-note pattern R L R L R L. Bass has a eighth-note pattern R L R L R L. Measure 3: Snare has a sixteenth-note pattern R R R L L. Bass has a eighth-note pattern R R R L. Measure 4: Snare has a sixteenth-note pattern R L R L L. Bass has a eighth-note pattern R L R L L. Measure 5: Snare has a sixteenth-note pattern R L R L L. Bass has a eighth-note pattern R L R L L. Measure 6: Snare has a sixteenth-note pattern R L R L L. Bass has a eighth-note pattern R L R L L. Measures 7-12: Continuation of the pattern from measure 6, with dynamics ***ff*** and ***pp*** indicated.